## Mon Len

Photogallery

Born in Paris, I spent my childhood travelling a lot, exploring many continents and different cultures. All these journeys developed my long-time love for plastic arts, animals, foreign languages and sciences... to the extent that I graduated with a PhD in Molecular Biology - Genetics - Biotechnology. After a few years in Medical Research, I turned to a career in Environment, Sustainable Development and Health, which are fields that can make one with nature.

Painful experiences in my life draw me to learn about the importance of not spoiling it for it is precious. As a self-taught and deadly curious person, I decide to make all my passions come true by building up opportunities and opening up to others. I stick to the idea that one should be carried away by passion than losing his passion. Here is a wonderful quote from T. Alan Armstrong, "If there is no passion in your life, then have you really lived? Find your passion,

whatever it may be. Become it, and let it become you and you will find great things happen FOR you, TO you and BECAUSE of you."









My very first pict with my first Digital Camera

Deeply fascinated by butterflies and orchids, I naturally began to immortalize them as I could sense their presence all along my childhood throughout many islands in Asia, particularly in Taiwan. My very first photo appears to be the one I like most, was a Phalaneaopsis also called 'Orchid Butterfly' that I captured through the lens of my first digital camera. This was the photo that triggered everything off!

My first foal a male: MZ Oziera Tzehil (Shamilah Nadjah X A. Trinity by Eternity Ibn Navaronné X Dschida Ibn Estopa), 1st Class 1 year old Colt & best Colt born in Region Bretagne at Breizh Arabian Horse Show 2010 and 1st Class 1 year old Colt & best French horse at El Jadida International ECAHO show 2010. With Mathieu Miloux in the picture

Benin, Africa 2010







Foal at MZ and Oziera Arabians



Da Vinci colt at Cedar Oak Arabians





My passion for Arabian horses allowed me to live among them and observe them very closely. I spent considerable time trying to capture their soul, which was quite difficult at first because I did not just want to take nice photos but desired to capture genuine emotions at just the right moment. These great and rare moments are for me 'PRECIOUS MOMENTS'. Each of these moments has its own story to tell. My encounter with Cécile Forest, Mathieu Miloux (Oziera Traning Center), and the Akel family (Cedar Oak Arabians) enabled me to get myself utterly devoted to equestrian photography.

In memory to my foundation mare, Dschida Ibn Estopa







Colts playing at MZ & Oziera Arabians

Maghribi the National Morocco Junior and Senior Champion Male in the middle of the Atlantic Ocean

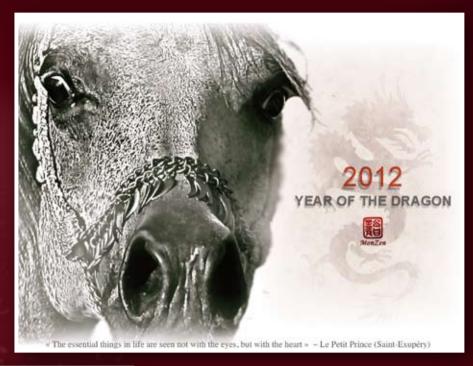


My little colt MZ Oziera Tzehil



Colt by Gazal Al Shaqab







Padishah (Drug X Purga) European Res Champion, World Top 10 Champion, German &

French National Champion At Cedar Oak Arabians The most beautiful encounters are often unexpected and improbable because they make us move forward, become better and keep ourselves open to the unknown. I can clearly recall with emotion all the people I met in my life, every single photo I took and every place that my feet visited.

Today, I have aimed to go and meet the populations around the world, searching for those precious moments through a different glance: the glance of my heart. It is in due respect for Man, Animals and Nature that I have now found what my ancestors treasured for thousand years: 'Harmony'. This life harmony allows me to capture the best of everyone and everything, to portray their soul so that they can live

through the lens of my camera.

A book called 'PRECIOUS MOMENTS' dedicated to the sons of the wind is coming out soon. All the profits will be addressed to children's schooling in the world.

## MonZen Tzen

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